

ELLE

MAILBONDING

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■ always joyful

There is no better way to herald the arrival of spring than the wonderful riot of colours, which was brought in by the ELLE March issue. Features like *The Bikini Diaries* were superb and have equipped me with ideas to work on my look this summer. I also loved *The Style Files* – stories of young women who took their passion to new heights. It was truly inspiring. Thanks for showing us a possibility where money is only a perennial perk, and a job, the reward itself.

Suman S, Mumbai

■ poster boy

I cherish every ELLE issue and must say that it greatly entertains me every month. I lived my teens with ELLE, since it was launched in India in 1996, and it has been my companion till today. In the March issue, ELLE featured one of my favourites, Hugh Grant in *About a Man*, interviewed brilliantly by Holly Millea. Thank you for a wonderful treat.

Mansi Sharma, Amritsar

Six letters published in the May issue will win a La Femme perfume from SAHLiNi, Paris.



Please include your address and telephone number. Incomplete letters will not be entertained. Six letters published in this issue will receive a beauty hamper from Inglot.



■ a tribute

The fashion world can be alluring, but, of course, it also has its dark side. The March issue's *God Bless McQueen* showed he was brilliant, but had his own inner turmoil. In the glam world, the press often thrives on the insecurities of a celebrity. McQueen styled the world, but fashioned his own end. It was sad to see brilliance fade away in tragic circumstances.

Karuna Chandwani, Pune

■ ELLE forever

The March issue of ELLE was especially spectacular with my favourite singer Lady Gaga on the cover, looking as fabulous as ever. Her style may be stamped as eclectic, but I think she's the only one who can carry off such outrageous creations with panache. I loved the interview with Lady Gaga in *New York Doll*, Hugh Grant in *About a Man* and *Like a Dream* with Shradha Kapoor (who looks absolutely stunning). The ideal businesswoman is Frida Giannini, featured in *Made in Italy*. The magazine's tribute to fashion icon Alexander McQueen was befitting – he was truly one of the most innovative designers of our time.

Pearl D'Souza, Mumbai

■ a complete magazine

I read ELLE every single month, but last month's issue totally packed a punch. The article that really got my attention was *Celebrating the Singleton*. I think singlehood is living an independent existence with as much love and support as you can possibly have. And it is rightly said that to be single, is to believe in love. I congratulate the whole team on creating such a remarkable issue every month.

Vinny Bedi, Ludhiana



■ fashion legend

The article on Alexander McQueen was very touching. It's ironic how the limelight can become the depths of despair for someone. The world was very demanding of him, and if McQueen had shared his pressure, he might have sustained himself. Also, thank you for the inspirational *The Bikini Diaries*. As always, ELLE is full of surprises.

Deepika Mauria, New Delhi

Please send your letters to: ellemail@ogaan.co.in